



THE ROYAL MELBOURNE PHILHARMONIC PROUDLY PRESENTS

A PURCELL GALA

*A special concert celebrating the 350th anniversary of the birth of
the extraordinary Mr Henry Purcell 1659 - 1695*

Dido and Æneas - Funeral Music for Queen Mary - Come Ye Sons of Art
An Evening Hymn - Jehova quam multi sunt - Incidental Music from Abdelazer

Sally-Anne Russell *Queen Dido* Hadleigh Adams *Æneas* Emily Uhlrich *Belinda* Tobias Cole *The Sorcerer*
Daniel Goodwin *Mercury and The Witch* Christopher Saunders *First Sailor* Siobhan Stagg *The Woman*

ROYAL MELBOURNE PHILHARMONIC CHOIR & ORCHESTRA

CONDUCTED BY ANDREW WAILES

SUNDAY 19 APRIL 2009 AT 5pm

ELISABETH MURDOCH HALL, MELBOURNE RECITAL CENTRE

ONE PERFORMANCE ONLY - BOOK NOW TO SECURE YOUR SEAT

A PURCELL GALA

1659 - 1695

Tradition is the quintessence of the Royal Melbourne Philharmonic, the oldest surviving cultural organisation of colonised Australia..... there was a capacity crowd at this concert by the RMP choir and orchestra, and a distinguished line-up of soloists. Conductor Andrew Wailes was in control of all his forces throughout, ensuring confident entries from the choir and band, as well as good balance between the two. The RMP orchestra... played with purpose and attack. The singers are disciplined and attentive ..."

THE AUSTRALIAN



A special concert celebrating the 350th anniversary of the birth of the extraordinary Mr Henry Purcell. Hear internationally acclaimed mezzo Sally-Anne Russell perform the role of Queen Dido, and an outstanding cast of soloists perform *Dido and Aeneas*, Purcell's operatic masterpiece. Other music to be heard will include the Birthday Ode *Come Ye Sons of Art* and the haunting *Funeral Music for Queen Mary* as well as some of his most famous songs, anthems and instrumental works. 150 members of the RMP Choir and Orchestra will join this stellar cast, all under the baton of RMP Chief Conductor Andrew Wailes. Presented in the stunning new Melbourne Recital Centre's Elisabeth Murdoch Hall, this concert is a must see for lovers of Baroque music.

Andrew Wailes conductor Sally-Anne Russell mezzo soprano Christopher Saunders tenor
Emily Uhlrich, Siobhan Stagg sopranos, Tobias Cole, Daniel Goodwin countertenors
Hadleigh Adams baritone Jonathan Bradley continuo

ROYAL MELBOURNE PHILHARMONIC CHOIR & ORCHESTRA

Tickets from all ticketmaster outlets: - Ph: 136 100 ticketmaster.com.au
Melbourne Recital Centre Box Office: - Ph: 9699 3333 boxoffice@melbournerecital.com.au
Premium seats and general enquiries: - Ph: 9419 1582 www.rmp.org.au

