

Jonathan Bradley



Jonathan Bradley is widely regarded as one of Australia's leading accompanists, and is also active in Melbourne as a piano recitalist and organist. At just thirteen he achieved A+ for Eighth Grade piano, winning the Frances Osborne Award. He then completed a Bachelor of Music (Performance) at the VCA, studying with Alexander Semetsky. Whilst a student at the VCA he performed Medtner's *First Concerto* with the VCA. Symphony Orchestra and later studied for a time at the Moscow

Conservatorium under Alexei Nasedkin, giving an all-Scriabin recital in the composer's Moscow home. Jonathan has given a Rachmaninov recital for the Melbourne International Festival, a number of solo concerts for Independent Classics (including an all-Chopin recital) and numerous others throughout the country. He has toured South East Asia as a member of various chamber ensembles.

As an Honours Student at Monash University, Jonathan won the Mazda Prize for his performance of Liszt's transcription of Beethoven's *Eroica Symphony*. He completed his Masters Degree in Music Performance at Monash, also winning the Joan Earle Prize for excellence in Piano Studies. A regular concerto soloist, Jonathan has appeared many times with Australian orchestras. He toured Vietnam and Malaysia in 1999 with the New Monash Orchestra, performing Saint-Saëns' *Second Piano Concerto* in such venues as the Hanoi Opera House, and performed in a concert which was telecast around the country on Vietnamese TV.

He has performed concertos by Bach and Mozart with the Australian Classical Players, and has toured a number of times as orchestral pianist with the Australian Pops Orchestra in various Australian Capitals. He has also appeared as concerto soloist with Melbourne Youth Orchestra, in Brahms' *D Minor Piano Concerto* and also Beethoven's *Third Piano Concerto*. Jonathan is the principal accompanist for a number of Melbourne's finest choral ensembles, including the Royal Melbourne Philharmonic Choir and Orchestra and The Australian Children's Choir, which he has accompanied on numerous tours to New Zealand and throughout Europe and China. Jonathan is also the accompanist for the St Patrick's Campus choir of Australian Catholic University.

As an organist, Jonathan has accompanied services, and given various performances on the organs of buildings such as St. Paul's Cathedral London, Salzburg Cathedral, Manchester and Liverpool Cathedrals, Canongate Kirk in Edinburgh and Grace Cathedral, San Francisco. He has also toured England, America, Canada and Malaysia as Senior Organ Scholar with the Trinity College Choir of the University of Melbourne, a position he has held since 2001.

In October Jonathan will appear in Melbourne as soloist with the Royal Melbourne Philharmonic Orchestra, performing Beethoven's *Choral Fantasia* and *Piano Concerto No. 4 in G*. In December he will tour China with the RMPO, again performing the Beethoven *Piano Concerto No. 4*, in a dozen concerts throughout that country.