

Richard Alexander



English-born Richard Alexander studied at the Queensland Conservatorium and at Trinity College, London. He was a Young Artist with Opera Queensland (1991), for whom his roles included Leporello (*Don Giovanni*), and with Opera Australia (1993/94), and was the winner of several prestigious awards and scholarships including the 1998 Vienna State Opera Award following which he made his debut at the Wiener Staatsoper as Antonio in *Le Nozze di Figaro*.

He performs regularly with Opera Australia in roles including Osmin in *The Abduction from the Seraglio*, Figaro in *The Marriage of Figaro*, Argante (*Rinaldo*), Sarastro/Speaker (*The Magic Flute*), Colline (*La bohème*), Publio (in *La clemenza di Tito*), Melisso (*Alcina*), Mustafa (*L'italiana in Algeri*), Don Basilio (*The Barber of Seville*), Angelotti (*Tosca*), Bottom/Snug (*A Midsummer Night's Dream*), Masetto (*Don Giovanni*), Baron Douphol/Marchese (*La Traviata*), Don Pedro (*Béatrice et Bénédict*), Pietro (*Simon Boccanegra*), Hobson (*Peter Grimes*), Luther/Schlemil (*The Tales of Hoffmann*), Private Willis (*Iolanthe*), Truffaldino (*Ariadne auf Naxos*), Don Magnifico (*Cenerentola*), Gaudenzio (*Il Signor Bruschino*), Germano (*La scala di seta*) and Pooh Bah (*The Mikado*). Roles with the company in 2005 included Farfarello in *The Love for Three Oranges*, Dick Deadeye in *HMS Pinafore*, The Usher in *Trial by Jury*, Leporello, Argante and Gaudenzio.

Concert appearances have included a tour of Handel's *Messiah* with the Australian Chamber Orchestra and the Stockholm Bach Choir, Mozart's *Requiem* for the Sydney Opera House Trust, Bach's *St. Matthew Passion* and *Messiah* for the Melbourne Symphony Orchestra, *Messiah* with the Sydney Symphony Orchestra, Bach's *St. John Passion* with the Stockholm Bach Choir and the Drottingholm Baroque Ensemble in Stockholm, Haydn's *Nelson Mass* with Sydney Philharmonia and a tour with the ACO performing Bach's *Magnificat* and Mozart's *Requiem*.

In 2006, Richard Alexander sang the title role in *The Marriage of Figaro*, Dulcamara in *L'Elisir d'Amore* and Trulove in *The Rake's Progress* for Opera Australia. He also performed Christus in Arvo Pärt's *St John's Passion* for the New Zealand International Festival of the Arts. In 2007, his roles for OA include Bartolo, Melisso and Betto di Signa in *Gianni Schicchi*.