

## Stephen Smith



Stephen Smith graduated from the Victorian College of the Arts in 1999. The following year he debuted as Rodolfo in Eastern Metropolitan Opera's production of *La Bohème*

In 2003, Stephen performed as Martin in Copland's *The Tender Land* for Operalive, Rinaldo in Galuppi's *Il filosofo di campagna* for Stopera, Don José in *Carmen* for The Essendon Choral Society, as well as Alfredo in *La Traviata*, Nadir in *Les pêcheurs de perles* and Tamino in *Die Zauberflöte* for Melbourne Opera. For his achievements, Stephen was awarded the Dame Joan Hammond Opera Award at the 2004 Green Room Awards. Since then, Stephen has also performed as Ferrando in *Così fan tutte*, The Duke in *Rigoletto* and Alfred in *Die Fledermaus* all for Melbourne Opera.

As well as being a finalist in the 2005 Herald Sun Aria, Stephen was awarded the 2005 Maggio Musicale Fiorentino Award and completed further vocal studies with the Teatro Communale in Florence, Italy. In 2006, Stephen made OzOpera debut as Don José in *Carmen* and performed the role of Prince Hilarion in the Gilbert & Sullivan Trust's production of *Princess Ida* in Dunedin NZ.

In 2007, Stephen Smith will sing Don José in OzOpera's *Carmen*, Nanki Poo in Dunedin, the title role in the world premiere of *Larnach* for Opera Otago, Pinkerton in *Madama Butterfly* for Melbourne Opera and will appear in *The Love of the Nightingale* for Victorian Opera and Opera Queensland.

*"...Smith has that rare instrument, a genuine lyric tenor voice that is absolutely sure of its accuracy in the top..."*

*The Age*